



---

FOR IMMEDIATE RELEASE

Shirley Sandler: (617) 202-4112 [shirley.sandler@newmancom.com](mailto:shirley.sandler@newmancom.com)

# **Red Mountain**

***Birmingham, Alabama, 1965***

**Charles Entrekin**

Set against the backdrop of the Civil Rights Movement, ***Red Mountain: Birmingham, Alabama, 1965*** is the coming of age story of Eddie and Chrissy, young white Southerners trying to be true to what they believe in.

In this new novel, author, Charles Entrekin masterfully evokes the great struggles of the early 1960's—from the civil rights movement, to the anti war campaigns, to the sexual openness of "free love". These tumultuous times are experienced by ambitious, eager Eddie Anderson, oldest son of a working class Alabama family desperately trying to escape his blue collar constraints and Chrissy Lee Williams, a girl who knows where she's going. She is going to college; she is going to make a difference.

***Red Mountain*** is a story of young love, idealism, ignorance and tragedy set against changing times in the American South. It is a story of a young couple who struggle to nurture love and sanity amid the backwardness of early 1960's Birmingham and then through the intoxication of bohemian New York City and the sexual revolution.

Filled with racial and sexual tension ***Red Mountain*** tells the story of what it means to attempt to stand alone against the beliefs of a culture. To find some semblance of clarity and wisdom where there is none and to be honest in the face of lies.

## **About the Author**

Charles Entrekin was born in 1941 in Birmingham, Alabama. He taught pre-school language skills to six-year-olds with the Head Start program in Birmingham, Alabama; taught introduction to set theory to disadvantaged high school graduates with the Upward Bound Program in Tuscaloosa, Alabama; taught composition, English literature, creative writing, philosophy at the college level, and was the founder of the Creative Writing Program at John F. Kennedy University's Orinda, California campus.

For 24 years, Charles was the managing editor of The Berkeley Poets Cooperative and The Berkeley Poets Workshop & Press.

The Managing Editor of Hip Pocket Press ([www.hippocketpress.com](http://www.hippocketpress.com)), Charles is also the author of: *In This Hour*, a collection of poems, BPW&P, 1990; *Casting For The Cutthroat & Other Poems*, BPW&P, 1986; *Casting For The Cutthroat*, Thunder City Press, 1978, Birmingham, Alabama; *All Pieces Of A Legacy*, BPW&P, 1975, Berkeley, CA.

***Red Mountain***  
**Birmingham, Alabama, 1965**  
Charles Entrekin  
El Leon Literary Arts  
ISBN 978-0-9795285-0-7  
**Coming May 2008**

*For more information or to schedule an interview with the author, please contact Newman Communications at (617) 254-4500.*